

ACE CULTURAL TOURS

SEINE RIVER CRUISE: FROM HONFLEUR TO PARIS

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To book please contact the office on **01223 841055**

Places are limited. Please book early to avoid disappointment.

ACE CULTURAL TOURS

The Ship

Our vessel is the MS Renoir, which has been completely refurbished to 5 Anchor standard. (Similar to good 4* hotel standard). The MS Renoir has two decks and a sun deck. At 110 metres long, the ship has a total of 54 cabins.

On Board Facilities

- Lounge with dance floor and piano
- Dining room
- Large sundeck with deckchairs
- Gift shop
- Central heating/air-conditioning
- 220V electricity (two round-pin adapter required)
- Free Wi-Fi on board

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Your Cabin

We have eight different cabin types available – please see below. All cabins are equipped with en-suite facilities (with shower and toilet), hairdryer, satellite TV, radio and safe. There is free Wi-Fi available. All cabins are decorated in an elegant, contemporary style and have plenty of wardrobe space.

UPPER DECK:

Single Cabin: These cabins measure 9.8 sq. metres. They have floor to ceiling windows which open onto a French balcony. There is one small double bed.

Price per person £3,450

Twin Cabin Single Use: These cabins measure 14.54 sq. metres. They have floor to ceiling windows which open onto a French balcony. There are two single beds.

Price per person £3,450

Twin Cabin: These cabins measure 14.54 sq. metres. They have floor to ceiling windows which open onto a French balcony. There are two single beds.

Price per person £2,700

Extra Large Twin Cabin: This cabin measures 23.26 sq. metres. It has floor to ceiling windows which open onto a French balcony. There are two single beds.

Price per person 2,950

Single Disabled Cabin: This cabin measures 14.54 sq. metres. It has floor to ceiling windows which open onto a French balcony. There is one double bed.

Price per person £3,450

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MAIN DECK:

Twin Cabin Single Use: These cabins measure 14.54 sq. metres. They have half height windows (not openable). There are two single beds.

Price per person £2,950

Twin Cabin: These cabins measure 14.54 sq. metres. They have half height windows (not openable). There are two single beds.

Price per person £2,450

Larger Double Cabin: This cabin measures 16.44 sq. metres. It has half height windows (not openable). There is one double bed.

Price per person £2,575

Travel to and from the Ship

We shall be travelling by Eurostar from London St. Pancras to Paris on the morning of Day 1, from where it is an approximate three and a half hour transfer by coach, including a stop en route, to Honfleur where the cruise begins.

On the last day, we disembark from Paris. A coach transfer to the Gare du Nord for the return Eurostar crossing is included.

Our prices are based on a standard class return Eurostar journey. An option to book Standard Premier class at a supplement is available. (This option includes an on-board meal)

Embarkation & Disembarkation

Embarkation is from 16:30 on Monday 16th April. On Sunday 22nd April, we will disembark by 09:00 promptly.

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Are Extra Nights possible?

Extra nights are unfortunately not available on this tour.

What Excursion Choices are there?

Our itinerary includes a set programme of excursions and visits which have been selected for their relevance to French Art, Architecture and History. Please see our full itinerary for details of the excursions and visits included.

N.B Because of the changing conditions associated with waterways, please note that although all published excursions will take place, the precise timings and order of these is subject to final confirmation at the time of the cruise.

Who will be On Board from ACE?

We will be accompanied on board by a team of expert Tour Directors.

Colin Bailey, BA, PhD, FSA, FSAScot, FRSA

Colin, who gained his PhD in art history at Nottingham University, has held a succession of top posts: he was head librarian at the Barber Institute at Birmingham University, keeper of British art at Liverpool's Walker Art Gallery and head of Humanities at Edinburgh College of Art. A trained linguist, Colin is one of few westerners to have been awarded a special permit to conduct tours in St Petersburg's Hermitage Museum.

Imogen Corrigan BA

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Imogen Corrigan BA, is a medieval historian. Following almost 20 years in the army, from which she retired in the rank of Major, Imogen obtained a first-class degree in Anglo-Saxon and Mediaeval History from the University of Kent and has been studying and lecturing ever since. She is currently pursuing further research with the University of Birmingham

Emilie Capulet, MA, MMUS, PhD

Emilie Capulet, MA, MMus, PhD, is a Fellow of the Higher Education Academy, Senior Lecturer and Head of Classical Performance at the London College of Music, University of West London. Emilie studied piano at the Guildhall School of Music and Drama and regularly performs in international music festivals and concert halls. She has been broadcast on BBC Radio 3, CBC's Radio Canada, France Bleu Provence and Nicaraguan television and radio.

Christopher Catling, MA, FSA, MCIfA

Christopher is an archaeologist who has worked on sites in Portugal and in the Portuguese African islands of Cape Verde. He is currently based in Aberystwyth as Secretary of The Royal Commission on the Ancient and Historical Monuments of Wales. Christopher is a Fellow of the Society of Antiquaries and co-editor of the Antiquaries Journal. He writes for Current Archaeology and is the author of more than fifty books, including the best-selling DK Eyewitness guides to Florence and Tuscany, Venice and the Veneto, Amsterdam and Madeira.

Peter Higginson, PhD

Peter gained his PhD at the University of Southampton. He has taught numerous university courses abroad in Rome, Florence, Venice, Paris, Madrid and Barcelona, and is a currently consultant lecturer at Christie's Education, London. Peter specialises in the art and culture of early modern Europe, and the Modern period. He has published on the patronage of Caravaggio, art and society in 17th century Baroque Rome and the post-war American avant-garde.

Also joining for our Gala dinner and playing for us on our final evening will be **John Bryden, MA, ARCM, ARCO**. A former member of the National Youth Orchestra of

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Britain, John is a member of the Dartington Piano Duo and has played across Britain and Europe as a soloist, accompanist and chamber musician. John regularly broadcasts on radio and television and frequently coaches at the Dartington Summer School, where he performed in master-classes given by Jacqueline du Pré.

In addition to our expert Tour Directors, there will be staff from the ACE head office acting as Tour Managers for the duration of the cruise.

What Lectures & Recitals are included?

Day 2 (17th April)

Evening piano recital

Day 3 (18th April)

Afternoon Lecture

Afternoon piano recital

Day 4 (19th April)

Evening piano recital

Day 5 (20th April)

Afternoon Lecture

Afternoon piano recital

Day 6 (21st April)

Evening piano recital

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Cruising & Mooring

The cruise commences in Honfleur on the evening of day 2. Prior to this, we are moored in Honfleur harbour for our visits in the area. On day 3 we arrive in Duclair in the morning and will moor here until lunchtime, when we set sail for Rouen, arriving here mid – late afternoon.

We depart Rouen on the evening of day 4, arriving into Vernon in the early hours of Day 5. During our coach excursion today to Giverny, the ship will continue its passage and we will meet it again at Mantes-la-Jolie at lunch time.

We set sail once more, this time for Paris, arriving mid evening and mooring at the Eiffel Tower for the night.

N.B Please note we are unable to guarantee which side of the river the ship will moor on at each of its mooring points. On occasions, it may be necessary to moor alongside other ships.

What Meals & Drinks are included?

All meals are included from dinner on Day 1 until breakfast on Day 7 (apart from independent lunch in Paris on day 6).

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All drinks on board - with meals and at the bar - are included, apart from champagne, some fine wines and some high-branded alcohols. Tea & coffee will be served throughout the day.

Breakfast is a hot and cold continental buffet serving eggs, bacon, cheeses, cold meats, croissant, cakes, bread and fruit.

Lunch consists of a choice of soup and salad, main course and light dessert.

Dinner is a 3-course fixed menu.

There will be a gala dinner on board on the evening of Day 6.

Are Special Diets catered for?

We are able to cater for vegetarian, vegan and gluten-free diets.

Laundry Service

There is no laundry service on board.

Smoking Policy

The MS Renoir operates a strict no smoking policy on board.

Electrical Power

220 Volt. Two round-pin adaptor required.

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Dress Code

Smart casual clothing during day. You may wish to bring items that do not wrinkle easily, or that transport well after being ironed at home, as there is no iron provided on the ship. Please bring a variety of clothing for the environments expected during your cruise, including a sweater or jacket for cooler weather, and of course a raincoat and/or small umbrella. Comfortable and sturdy walking shoes are required for sightseeing excursions. For evening meals, as well as for cocktails or gala events, 'casual dressy' clothing is appropriate.

Tipping

Tipping of crew members, coach drivers and local guides is included in the price of the cruise.

How do I Reserve my Place?

In order to preserve the atmosphere and quality of the cruise experience, and to ensure that lectures and recitals are not oversubscribed, the number of places on the cruise is limited to 71.

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Given the high demand for places on this unique cultural cruise experience, we are only able to hold options for a maximum of 7 days, after which a deposit of £400 per person will be required.

A second deposit of £500 per person is payable by 1st November 2017.

The final payment is due 10 weeks prior to travel.

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